

Artist Name:	Peter Smokie Dawson ft. John Davis
Track Name:	Stock Routes of Australia, Visions of the Past
Track Length:	4:44
ISRC Code:	ushm22221601
Original Release Date:	01/07/2022
Writer/s Name/s:	John Davis / Colin DeFries / Peter Smokie Dawson
Album Name:	Single Release
Album Label & No:	Independent
Facebook (Peter Smokie): Facebook (Colin Defries): Facebook (Colin Defries Poet	www.facebook.com/smokie.pete www.facebook.com/colin.defries www.facebook.com/Colin-DeFries-Poetry-100153842057262

Peter Smokie Dawson ft. John Davis – Stock Routes of Australia, Visions of the Past

Stock Routes of Australia, Visions of the Past is a song inspired by an original poem written by John Davis. John is a retired Stockman and Station owner who was born & bred in the outback and has become a good friend of mine.

Whilst travelling around an area he worked at when he was a young man John pulled up to camp the night at an old stock camp at Sandy Creek Bore way out west of Bourke. The place was abandoned & wrecked which inspired him to write a poem called Visions of the Past.

When I heard John reciting his poem I was taken on a journey back in time to a period that is an integral piece of Australia's history, a hard time in harsh conditions. I was that motivated that I asked John if I could turn it into a song, John was only too happy to see where we could take it.

After writing a chorus & restructuring John's words into a song, using as much of John's original content as possible We then teamed up with another mate, Australian singer / songwriter Peter Smokie Dawson who's soothing voice & lay back style really compliments the song. Smokie Pete's musical & lyrical additions has really polished and fine-tuned the song.

We hope it takes you to on a journey into the visions of the past down the old Stock Routes of Australia. Cheers Col DeFries

Artist - Peter Smokie Dawson / John Davis Co-written by John Davis / Colin DeFries / Peter Smokie Dawson Music - Peter Smokie Dawson – Acoustic Guitar, Syd Green - Dobro, Drums & Bass Recorded at MonoNest studio by Syd Green